

AP English Literature and Composition

24-25 Summer Reading Assignment

After you are finished reading each of the texts answer the following questions either Google Docs or loose leaf.

Don't worry if you are having problems with it. These are meant to be challenging, answering question on a subject before you learn about it formally will help you deepen your understanding on the concepts we will be looking at.

You should provide evidence from the text in order to support your answers. Although direct quotations are preferred, references to specific plot elements, characters, etc. will be accepted.

Legend of Sleepy Hollow

Close Reading Questions

1. What are a few key details about Icabod, Katrina and Brom? What do those details convey about each characters? What are some things readers don't know about the characters that could have been told?
2. What are some of the values that might be associated with different settings in the story What details indicate these values?
3. What are the cause-and-effect incidents in the plot? What occurs that causes other things to occur?
4. What do readers know about the narrator of the story? What are some details in the story that reveal the perspective of the narrator?
5. What is the narrator's point of view? How might that point of view influence what the narrator relates about the events of the narrative? How might the story be different if told from a different point of view or by a different narrator (say, one that is a character in the story)?

Interpretation Questions

1. What bigger ideas or themes might the story be about? What might it be saying about something beyond the story?
2. What are the most important pieces of information in the text that would support your idea about what the story is about (that is, your interpretation)?

Barren Moors

Close Reading Questions

1. What details in the poem reveal the narrator's perspective and biases?
2. How does the poem's structure show relationships among the ideas presented?
3. What contrasts in the poem highlight key ideas in the poem?
4. What words, phrases, or clauses had a particularly strong impact on you?
5. Where do similes and/or metaphors help convey an idea artfully?

Interpretation Questions

1. What bigger ideas or themes might the poem be about? What might it be saying about something beyond the poem?
2. What are the most important pieces of information in the text that would support your idea about what the poem is about (that is, your interpretation)?

On the Moor

Close Reading Questions

1. What details in the poem reveal the narrator's perspective and biases?
2. How does the poem's structure show relationships among the ideas presented?
3. What contrasts in the poem highlight key ideas in the poem?
4. What words, phrases, or clauses had a particularly strong impact on you?
5. Where do similes and/or metaphors help convey an idea artfully?

Interpretation Questions

1. What bigger ideas or themes might the poem be about? What might it be saying about something beyond the poem?
2. What are the most important pieces of information in the text that would support your idea about what the poem is about (that is, your interpretation)?

Speak of the North! A Lonely Moor

Close Reading Questions

1. What details in the poem reveal the narrator's perspective and biases?
2. How does the poem's structure show relationships among the ideas presented?
3. What contrasts in the poem highlight key ideas in the poem?
4. What words, phrases, or clauses had a particularly strong impact on you?
5. Where do similes and/or metaphors help convey an idea artfully?

Interpretation Questions

1. What bigger ideas or themes might the poem be about? What might it be saying about something beyond the poem?
2. What are the most important pieces of information in the text that would support your idea about what the poem is about (that is, your interpretation)?

Frankenstein

Close Reading Questions

1. What are a few key details about Victor, the Monster and Walton? How do these details show changes in each character?
2. What are some of the values that might be associated with different settings in the story? What details indicate these values?
3. What are the cause-and-effect incidents in the plot? What occurs that causes other things to occur?
4. Choose a significant event in the story. What is the relationship of this event to others? Is it a cause of future events or the result of prior events or both?
5. Choose one of the novel's conflicts. It could be tension between groups within society or between two characters. How does your chosen conflict relate to other conflicts in the story?

Interpretation Questions

1. What bigger ideas or themes might the story be about? What might it be saying about something beyond the story?
2. What are the most important pieces of information in the text that would support your idea about what the story is about (that is, your interpretation)?