

AP Language and Composition Summer Reading Chart – from *One Hundred Great Essays*, Ed. by Robert Diyanni Name: \_\_\_\_\_

Text, Author, and Pages	What details about the author impact how/why the author wrote the text?	Who is the main, intended audience?	What is the main purpose? (Ex: To inform/persuade to do _____)	What is the exigence or spark that caused the author to write this text?	What is the genre of the text? (speech, essay, etc.)	What is the main message of the text?
"Reading Essays" from the introduction by Robert Diyanni, pgs. 9-15						
"Living Like Weasels" by Annie Dillard, pgs. 207-212						
"Speech to the Troops at Tilbury" by Queen Elizabeth I, pgs. 245-246						
"The Value of Science" by Richard Feynman, pgs. 267-274						

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"The Morals of the Prince" by Niccolo Machiavelli, pgs. 457-465						
"Politics and the English Language" by George Orwell, pgs. 517-530						
"A Woman's Beauty: Put-Down or Power Source?" by Susan Sontag, pgs. 643-645						
"And Ain't I a Woman?" by Sojourner Truth, pgs. 716-717						

Please note: At the end of each text, there are some questions called "Possibilities for Writing." At this time, you do not have to write answers to any of these questions; however, you should think about some possible ideas for some of them. You also are strongly encouraged to take some notes on each text. You should be ready to discuss and write about these texts on the first day of school.