

Dear Scecina Families,

The English teachers at Scecina Memorial High School encourage all students to read over the summer, and we ask parents to be a pivotal part of this effort. Studies show that the most significant factor that motivates a student to read is his or her parent/guardian encouraging this to occur.¹ Over the past few years, we have seen students combat what research has shown is the “summer slide,” which occurs when students do not actively read as much as their peers do. This is a continued concern due to the residual effect of Covid-19 on learning. Unfortunately, it can be difficult to make reading a priority during the busy summer. To help with this concern, the English department has created the following requirements for summer reading.

It is our hope that you will take this summer to promote reading and literacy. Please contact Kathryn Wetzel, kwetzel@scecina.org, over the summer if you are curious about other programs or have a question or recommendation for helping improve literacy at home.

Sincerely,

The Scecina English Department

Summer Reading

Students registered for AP Literature need to read all of the following:

- *The Legend of Sleepy Hollow* by Washington Irving
- One autobiography, biography, or memoir of their choice
- One of the fiction options listed below for the English 12 Honors course

Students registered for the English 12 Honors need to read one autobiography, biography, or memoir of their choice and one serious work of fiction from the following four choices:

- *Jane Eyre* by Charlotte Bronte
- *Frankenstein* by Mary Shelly
- *Pride and Prejudice* by Jane Austen
- *A Tale of Two Cities* by Charles Dickens

Students registered for AP Language need to read *Profiles in Courage* by John F. Kennedy 0

Students registered for English 11 Honors need to read one of the following:

- Rip Van Winkle by Washington Irving
- Uncle Tom’s Cabin by Harriet Beecher Stowe
- Common Sense by Thomas Paine
- Way to Rainy Mountain by N. Scott Momaday

¹ Daphne L Curry, E. R. (2016). Connecting schools and families: Understanding the influence of home literacy practices. *Texas Journal of Literacy Education*.

The following are recommended for students entering English 11 and English 12 Academic courses:

<i>To a God Unknown - Steinbeck</i>	<i>A Lesson Before Dying - Gaines</i>	<i>The Language of Flowers - Diffenbaugh</i>
<i>Oliver Twist - Dickens</i>	<i>East of Eden - Steinbeck</i>	<i>The Road - McCarthy</i>
<i>Little Bee - Cleave</i>	<i>My Antonia - Cather</i>	<i>Cry the Beloved Country - Paton</i>
<i>One Flew Over the Cuckoo's Nest - Kesey</i>	<i>Uncle Tom's Cabin - Stowe</i>	<i>Into the Wild - Krakauer</i>
<i>Chronicle of a Death Foretold - Marquez</i>	<i>Into Thin Air - Krakauer</i>	<i>Where Men Win Glory: The Odyssey of Pat Tillman - Krakauer</i>
<i>The Last Town on Earth - Mullen</i>	<i>The Picture of Dorian Gray - Wilde</i>	<i>The Glass Castle - Walls</i>
<i>The Bean Trees - Kingsolver</i>	<i>Pride and Prejudice - Austen</i>	<i>The Curious Incident of the Dog in the Night-time - Haddon</i>

Students registered for English 10 Honors need to read one of the following:

- *Fahrenheit 451* by Ray Bradbury
- *A Long Way Gone* by Ishmael Beah
- *Brave New World* by Aldous Huxley

Students registered for English 9 Honors need to read one of the following:

- *Jurassic Park* by Michael Crichton
- *Uglies* by Scott Westerfeld
- *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I* by M. T. Anderson

The following are recommended for students entering English 9 and English 10 Academic courses:

<i>The Absolutely True Diary of a Part-Time Indian - Alexie</i>	<i>Fahrenheit 451 - Bradbury</i>	<i>The Hobbit - Tolkien</i>
<i>Jurassic Park - Crichton</i>	<i>Great Expectations - Dickens</i>	<i>Things Fall Apart - Achebe</i>
<i>Uglies - Westerfeld</i>	<i>Bluefish - Schmatz</i>	<i>The Good Earth - Buck</i>
<i>From the Barrio to the Board Room - Renteria</i>	<i>Ender's Game - Card</i>	<i>Same Kind of Different As Me - Hall and Moore</i>
		<i>1776 - McCullough</i>