Dear Scecina Families,

The English department at Scecina Memorial High School encourages all students to read over the summer, and we ask parents to be a pivotal part of this venture. Studies show that the most significant factor that motivates a student to read is his or her parent/guardian encouraging him or her to read and providing the environment for this to occur. Over the past few years, we have seen students combat what research has shown is the "summer slide," which occurs when kids do not actively read as much as their peers do. This is a continued concern due to the residual effect of Covid-19 on learning. Unfortunately, with the realities of busy lives, summer jobs, and helping around the house, as well as the disparity in interests, environments, and reading confidence of each student, it is difficult to make reading a priority. To help with this, the following are requirements from the English department for the summer.

It is our hope that you will take this summer to promote reading and literacy. Please contact Kathryn Wetzel, kwetzel@scecina.org, over the summer if you are curious about other programs or have a question or recommendation for helping improve literacy at home.

Sincerely,

The Scecina English Department

Summer Reading

Students registered for AP Literature need to read <u>all</u> of the following:

- All the Pretty Horses by Cormac McCarthy or A Farewell to Arms by Ernest Hemingway
- *King Lear* by William Shakespeare
- Billy Budd by Herman Melville

Students registered for the English 12 Honors dual credit course are strongly advised to read one serious work of fiction of their choice <u>and</u> one non-fictional work: autobiography, biography, memoir, nature/adventure/science, sports, history/politics/war, true crime, travelogue, or any other general nonfiction.

Students registered for AP Language need to read *Profiles in Courage* by John F. Kennedy

Students registered for English 11 Honors need to read <u>one</u> of the following:

- Rip Van Winkle by Washington Irving
- The Legend of Sleepy Hollow by Washington Irving
- Uncle Tom's Cabin by Harriet Beecher Stowe
- Common Sense by Thomas Paine
- Way to Rainy Mountain by N. Scott Momaday

¹ Daphne L Curry, E. R. (2016). Connecting schools and families: Understanding the influence of home literacy pratices. *Texas Journal of Literacy Education*.

The following are recommended for students entering English 11 and English 12 Academic courses:

To a God Unknown - Steinbeck	A Lesson Before Dying - Gaines	The Language of Flowers - Diffenbaugh
Oliver Twist - Dickens	East of Eden - Steinbeck	The Road - McCarthy
Little Bee - Cleave	My Antonia - Cather	Cry the Beloved Country - Paton
One Flew Over the Cuckoo's Nest - Kesey	Uncle Tom's Cabin - Stowe	Into the Wild - Krakauer
Chronicle of a Death Foretold - Marquez	Into Thin Air - Krakauer	Where Men Win Glory: The Odyssey of Pat Tillman – Krakauer
The Last Town on Earth - Mullen	The Picture of Dorian Gray - Wilde	The Glass Castle – Walls
The Bean Trees - Kingsolver	Pride and Prejudice - Austen	The Curious Incident of the Dog in the Night-time - Haddon

Students registered for English 10 Honors need to read one of the following:

- Fahrenheit 451 by Ray Bradbury
- A Long Way Gone by Ishmael Beah
- Brave New World by Aldous Huxley

Students registered for English 9 Honors need to read <u>one</u> of the following:

- Jurassic Park by Michael Crichton
- Uglies by Scott Westerfeld
- The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I by M. T. Anderson

The following are recommended for students entering English 9 and English 10 Academic courses:

The Absolutely True Diary of a Part-Time Indian –	Fahrenheit 451 – Bradbury	Jane Eyre – Bronte
Alexie	A Tale of Two Cities –	Things Fall Apart – Achebe
Jurassic Park – Crichton	Dickens	The Good Earth – Buck
	Bluefish – Schmatz	
Uglies – Westerfeld	 Ender's Game – Card	Same Kind of Different As Me – Hall and Moore
From the Barrio to the		
Board Room – Renteria		1776 – McCullough